**Walter Benjamin, Childhood and Pedagogy:**

**An interdisciplinary symposium**

Monday 6th July 2015

10.30-4.30 Room LG01, Professor Stuart Hall Building

Goldsmiths, University of London

The cultural critic and theorist, Walter Benjamin turned his attention several times to the nature, culture and habits of children along with the artifacts that are made or written for them. He also wrote an autobiography based entirely on his childhood in Berlin around the year of 1900 which was based on a draft known as the ‘Berlin Chronicle’. In the 1980s, a cache of radio scripts of broadcasts for children was found, which appeared in English for the first time in 2014.

This interdisciplinary symposium celebrates Walter Benjamin’s re-emergence as an important thinker and writer on childhood and education by situating his work within wider academic contexts, bringing together international scholars to explore various strands of his life and work.

Speakers:

**Michael Rosen** *Goldsmiths, University of London*

**Esther Leslie** *Birkbeck College, University of London*

**Eric L. Tribunella** *University of Southern Mississippi*

**Gillian Lathey** *University of Roehampton*

**Sam Dolbear & Hannah Proctor** *Birkbeck College, University of London*

**Matthew Charles** *University of Westminster*

**Iris Pereira & Brenton Doecke** *Universidade do Minho, Portugal*

This symposium is free but places are strictly limited. For further details and to book please visit <http://walter-benjamin-childhood-and-pedagogy-symposium.eventbrite.co.uk>. Coffee will be available from 10am.