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המרכז לחקר הספרות



בית הספר לספרויות חדשות ועתיקות

Spaces, Places, Cities, and Spatiality

International Walter Benjamin Society Conference

The Hebrew University of Jerusalem and Tel Aviv University, 2015



Angelus Novus ~ 1920 by Paul Klee
Collection of The Israel Museum, Jerusalem.

For full details see the official site of the International Walter Benjamin Society:

http://walterbenjamin.info/?post_type=tribe_events



Spaces, Places, Cities, and Spatiality

International Walter Benjamin
Society Conference

Organizers:

Ilit Ferber (Tel Aviv University)

Eli Friedlander (Tel Aviv University)

Vivian Liska (University of Antwerp and the Hebrew University of Jerusalem)

Yoav Rinon (The Hebrew University of Jerusalem)

09:30-10:00 Greetings,
Gilman Building, Drachlis Hall (room 496)

Two parallel sessions

10:00-12:00 **Benjamin's Cities**
Gilman Building, Drachlis Hall (room 496)
(Chairs: **Richard I. Cohen** and **Bernd Witte**)

- **Karol Sauerland** (University of Warsaw),
"Moskau als mehrfach unbewältigter Raum"
- **Edward Waysband** (The Hebrew University of Jerusalem),
"Wo viel Raum ist, da ist viel Zeit': The 'Asiatic' Chronotope in Thomas Mann's
Magic Mountain and Walter Benjamin's *Moscow Diary*"
- **Brian Britt** (Virginia Tech), "Cosmic, Literary Jerusalem"

10:00-12:00 **Space and Time**
Gilman Building, Yerushalmi Hall (room 449)
(Chairs: **Andrew Benjamin** and **Sigrid Weigel**)

- **Maria Teresa Costa** (Kunsthistorisches Institut in Florenz, Max-Planck-Institut),
"Benjamin's Spaces of Thought - Space as Epistemo-critical Category"
- **Damiano Roberi** (University of Turin), "The Uncertainty of the Sphinx:
Nature as Threshold in Benjamin's Reflections"
- **Yoav Beirach** (Tel Aviv University), "Color Out of Space: Some Thoughts about
Reality before Spatiality in Benjamin"
- **Ole W. Fischer** (University of Utah), "Architecture in the Age of Its Digital
Reproducibility? – Walter Benjamin, Immersion and the Digital Image"

12:00-13:00 Lunch break

Two parallel sessions

- 13:00-15:00 **History of a Place – Biography of an Individual**
 Gilman Building, Drachlis Hall (room 496)
 (Chairs: **Yoav Rinon** and **Ilit Ferber**)
- **Thomas Regehly** (Philosophisches Kolloquium: Kritische Theorie Frankfurt), “...But I Have Been there! - Living in a Postcard or the Power of the Imaginary Space of Time”
 - **Friederike Heimann** (Freelance literary critic and author, Hamburg), “Kolonien des Blumeshof: Zu Walter Benjamins und Gertrud Kolmars raumzeitlichen Gedächtnisbildern einer kindheitsbeherrschenden Epoche”
 - **Michael Paninski** (University of Vienna), “From terra nullius to persona nullius - Investigations on Sovereignty without a Sovereign: Benjamin/Brecht”
- 13:00-15:00 **Dream Locales – Dream Spaces – Dream Configurations**
 Gilman Building, Yerushalmi Hall (room 449)
 (Chairs: **Galili Shahar** and **Itta Shedletzky**)
- **Regina Karl** (Yale University), “Thresholds: Dream and Awakening in Sigmund Freud and Walter Benjamin”
 - **Ben Morgan** (Worcester College, Oxford), “Situating Visceral Interaction: The Spatiality of Human Communication in Benjamin’s Essays of the 1930s and Recent Developmental Psychology and Cognitive Neuroscience”
 - **Roy Brand** (Bezalel Academy of Art and Design), “Experiment in the Technique of Awakening”

15:00-15:30 Coffee break

Two parallel sessions

- 15:30-17:30 **Jewish Spaces – Judaism and Spatiality**
 Gilman Building, Drachlis Hall (room 496)
 (Chairs: **Vivian Liska** and **Amnon Raz-Krakotzkin**)
- **Orr Scharf** (The Open University of Israel), “Time as Space and Space as Time: Walter Benjamin’s Urban Reflections as a Form of Secular Mysticism”
 - **Lina Barouch** (I-Core Da’at Hamakom / Franz Rosenzweig Minerva Research Center & DLA Marbach), “Walter Benjamin and Gershon Scholem: Space and its Overcoming”
 - **Danielle Cohen-Levinas**, (Paris-Sorbonne University), “Language and Revelation: Franz Rosenzweig and Walter Benjamin”
 - **Eric Kligerman** (University of Florida), “From Kant’s Starry Skies to Kafka’s Odradek: Walter Benjamin and The Quantum of History”
- 15:30-17:30 **Dwelling and Thresholds**
 Gilman Building, Yerushalmi Hall (room 449)
 (Chairs: **Steven Aschheim** and **Joseph Mali**)
- **Robert Krause** (University of Freiburg), “On the Verge. Arcades and Passages between Work, Leisure and Idleness”
 - **Antonio Roselli** (University of Paderborn), “‘Und indem sie sich kundgeben, kontrollieren sie sich.’ Class consciousness as an effect of spacial dispositifs”
 - **Thomas Wegmann** (University of Innsbruck), “Stairways, Hallways, and Corridors. About Distance and Distinction in Interstices”
- 17:30-18:00 Coffee break
- 18:00-19:00 **Freddie Rokem**, (Tel Aviv University), “Dear Walter - Dear Gerhard”
 Walter Benjamin on the Stage: Remarks on the Dramaturgy of ‘Passport’
 (With video-excerpts from the performance directed by Yael Cramsky) -
 Gilman Building, Drachlis Hall (Room 496)

Two parallel sessions

- 09:00-11:00 **Spatial Figures of Thinking**
 Gilman Building, Drachlis Hall (room 496)
 (Chairs: **Birgit Erdle** and **Eli Friedlander**)
- **Annegret Pelz** (University of Vienna), “Denkbild Weimar. Philologische Erneuerung im Zeichen der Tischszene”
 - **Natalie Chamat** (Free University of Berlin), “Thinking Space in Writing and Reading Languages: Die Aufgabe des Übersetzers / Einbahnstraße”
 - **Sonia Goldblum** (University of Haute-Alsace), “Letters between Places and Spaces. Benjamin’s Other ‘Language Arcades’”

- 09:00-11:00 **The Political Dimension of Space**
 Recanati Building (room 405)
 (Chairs: **Annabel Herzog** and **Moshe Zuckermann**)
- **Milena Massalongo** (University of Verona), “When Time and Space Become Technically Reproducible: Benjamin’s Moves against the Aestheticization of Thinking”
 - **Andreas Greiert** (Independent Historian), “Topicality or Actualization. Benjamin’s Space of Experience and the Scholarship’s Spaces of Discourse”
 - **Wolfram Malte Fues** (University of Basel), “Der auratische Raum”

- 11:00-11:30 Coffee break

Two parallel sessions

- 11:30-13:30 **Benjamin’s Cities**
 Gilman Building, Drachlis Hall (room 496)
 (Chairs: **Richard I. Cohen** and **Bernd Witte**)
- **Naama Dar Amir** (The Hebrew University of Jerusalem), “London Fairs and the Flâneur”
 - **Yossi Brill** (Tel Aviv University / University of Munich), “From the Campo Santo in Milan to the Corsican Holy Field: Stone and Space in Benjamin’s Thinking”
 - **Patricia A. Gwozdz** (University of Potsdam), “Absorbing Time through the Porosity of Space. Reading Benjamin with Borges”

- 11:30-13:30 **Space and Time**
 Recanati Building (room 405)
 (Chairs: **Andrew Benjamin** and **Sigrid Weigel**)
- **Eran Dorfman** (Tel Aviv University), “Space, Time and Repetition: Regaining the Aura of the Habitual”
 - **Nitzan Lebovic** (Lehigh University), “A Time for Benjamin, the Last European”
 - **Jörg Kreienbrock** (Northwestern University), “Benjamin’s ‘Conversation above the Corso’: The Time and Place of Carnival”

- 13:30-14:30 Lunch break

- 14:30-16:00 Doctoral students meeting Gilman building, Drachlis hall (room 496)
 Book presentation

- 16:15-17:45 Keynote lecture:
Georges Didi-Huberman (École des Hautes Études en Sciences Sociales, Paris), “Aperçus en sens multiples” [Glimpses in Multiple-Ways Street] (In French with simultaneous English translation) Gilman building, Berger Hall (room 223)

- 19:00-20:00 Visit to the exhibition “Walter Benjamin: Exilic Archives”. Tel Aviv Museum.
 Guides: **Ursula Marx**, **Noam Segal**, **Raphael Zagury-Orly**

	Two parallel sessions		
10:00-12:00	<p>History of a Place – Biography of an Individual The Mandel Building (room 530) (Chairs: Yoav Rinon and Ilit Ferber)</p> <ul style="list-style-type: none"> • Yael Almog (Zentrum für Literatur- und Kulturforschung Berlin), “City Life: Walter Benjamin’s World of Things” • Dafna Shetreet (Tel Aviv University), “Dialectics of collapse and conservation in Walter Benjamin’s Autobiographical Writings: Berlin Childhood around 1900” • Sabine Schiller-Lerg (University of Applied Sciences, Münster), “An der Peripherie der Kultur. Walter Benjamins Amerika” 		<ul style="list-style-type: none"> • Fabrizio Desideri (University of Florence), “Intermittency: The Differential of the Time and the Integral of the Space. The Intensive Spatiality of the Monad, the Apokatastasis and the Messianic World in Benjamin’s Latest Thinking” • Valentin Mertes (University of Vienna), “Apokatastasis als Verfahren”
10:00-12:00	<p>Dream Locales – Dream Spaces – Dream Configurations The Mandel Building: Auditorium (Chairs: Galili Shahar and Itta Shedletzky)</p> <ul style="list-style-type: none"> • Caroline Sauter (Zentrum für Literatur- und Kulturforschung Berlin), “Paysage fantomatique: Benjamin’s Dreams” • Nikos Tzanakis Papadakis (Freie Universität, Berlin), “Der Ort des Unterdrückten und seine Zeit” • Lena Stölzl (University of Vienna), “Image, Dialectics and the Topographies of Awakening” 	13:00-15:00	<p>Dwelling and Thresholds The Mandel Building: Auditorium (Chairs: Steven Aschheim and Joseph Mali)</p> <ul style="list-style-type: none"> • Yogev Zusman (Independent Scholar), “On Benjamin’s Porous Monadology: Polyspatiality, Entropy and the ‘Spark of Contingency’” • Tim Altenhof (Yale School of Architecture), “Aura and Interpenetration in Sigfried Giedion and Walter Benjamin” • Tobias Ebbrecht-Hartmann (The Hebrew University of Jerusalem), “Inhabiting the Inter-Space: Walter Benjamin’s Porous Places as Room-for-Play” • Isabel v. Wilcke (Leuphana University Lüneburg), “Aura - Place of Dwelling to Another World/ Aura-Schwellenort zu einer anderen Welt ”
12:00-13:00	Lunch break	15:00-15:30	Coffee break
	Two parallel sessions	15:30-16:30	Panel: Benjamin in Israel (Chair: Vivian Liska): Moshe Idel (The Hebrew University of Jerusalem), Amnon Raz-Krakotzkin (Ben-Gurion University of the Negev and the Van Leer Jerusalem Institute), Yoav Rinon (The Hebrew University of Jerusalem)
13:00-15:00	<p>Jewish Spaces – Judaism and Spatiality The Mandel Building (room 530) (Chairs: Vivian Liska and Amnon Raz-Krakotzkin)</p> <ul style="list-style-type: none"> • Idit Alphandary (Tel Aviv University), “The Time and Places of Forgiveness, Justice, and Historical Responsibility” • Agata Bielik-Robson (University of Nottingham), “Benjamin’s Swamps: The Space of the Antinomian” 	16:30-16:45	Coffee break
		16:45-18:15	Keynote Lecture: Eva Geulen (Zentrum für Literatur- und Kulturforschung Berlin/Humboldt Universität, Berlin), “Borders and Limits in Walter Benjamin” The Mandel Building: Auditorium
		18:45-20:00	Guided tour at the Israel Museum, including <i>Paul Klee’s Angelus Novus</i>

Two parallel sessions

- 10:00-12:00 **Spatial figures of thinking**
 The Mandel Building: Auditorium
 (Chairs: **Birgit Erdle** and **Eli Friedlander**)
- **Sarah Scheibenberger** (Leipzig University), "'Einsicht in die Fügung'. Benjamins Hölderlin-Aufsatz im Lichte einer Lektüre von Aristoteles"
 - **Stefano Marchesoni** (University of Trento), "Aporias of Spatial Discontinuity. Walter Benjamin and Aristotle's Physics"
 - **Roy Amir** (The Hebrew University of Jerusalem), "Ursprung, Umweg, and the (Im)purity of Time and Space: Hermann Cohen and Walter Benjamin"
- 10:00-12:00 **The Political Dimension of Space**
 The Mandel Building (room 530)
 (Chairs: **Ilit Ferber** and **Vivian Liska**)
- **Adam Lipszyc** (Polish Academy of Science), "The Space of Exception"
 - **Ariel Handel** (Ben Gurion University / Tel Aviv University), "The Right to Get Lost: The Politics of Wandering in the Occupied Territories"
 - **Christian Schulte** (University of Vienna), "'Das gelobte Land der Sabotage' – Der Gestus der Deterritorialisierung bei W. Benjamin"
- 12:00-13:00 Society meeting: The Mandel Building: Auditorium
- 13:00-14:00 Lunch break

Two parallel sessions

- 14:00-16:00 **Benjamin's Cities**
 The Mandel Building (room 530)
 (Chairs: **Richard I. Cohen** and **Bernd Witte**)
- **Marcio Seligmann Silva** (State University of Campinas, Brazil), "From Porosity to Transparency: Interpenetration of Time and Space in Walter Benjamin's City Philosophy"
 - **Daniel Weidner** (Zentrum für Literatur- und Kulturforschung Berlin / Humboldt University, Berlin), "Theatre of History and Space of Memory. The Poetics of the Panorama in Brod, Broch, and Benjamin"
 - **Henrik Reeh** (University of Copenhagen), "Spatialized Time and Historic Cityscapes: Walter Benjamin and Léon Daudet's Paris vécu (Lived Paris)"
- 14:00-16:00 **Spatial figures of thinking**
 The Mandel Building: Auditorium
 (Chairs: **Birgit Erdle** and **Eli Friedlander**)
- **Noam Melamed** (Tel Aviv University), "The Life of the Educator"
 - **Ori Rotlevy** (Tel Aviv University), "The Detour as a Spatio-Temporal Figure for Schooling the Mind"
 - **Clemens-Carl Härle** (University of Siena), "Raumzeitfiguren bei Benjamin"
- 16:00-16:30 Coffee break
- 16:30-18:00 Keynote Lecture: **Michael W. Jennings** (Princeton University), "Toward the Apokatastatic Will: Media, Theology, and Politics in Walter Benjamin's Late Work"
 The Mandel Building: Auditorium
- 18:00 Concluding Remarks