

THE LATE NOWHERE WALTER or NEAR

collect-ifs present **BENJAMIN** LONDON

a staged reading



Juggling realism, surrealism and even pantomime, *The Late Walter Benjamin* sets Benjamin's words, life and death against the back-drop of a working-class council estate in post-war England. Central to all is a certain Mr O. E. Tal, a man who appears to think he is the late Walter Benjamin.

A play by John Schad

(adapted from his novel of the same name, as published by Bloomsbury in 2012)

Directed by Fred Dalmasso

Praise for the novel:

'as fascinating as the most experimental avant-garde mobilizations of literature during the interwar period.' (Geoffrey Hartman, Yale University)

'says something previously unsaid about... about Walter Benjamin.' (Esther Leslie, University of London)

'dever, idiosyncratic novella' (Review 31)

John Schad is Professor of Modern Literature at the University of Lancaster.

Monday 25th September, 8.30-9.30pm - Shulman Auditorium
The Queen's College, High Street, Oxford, OX1 4AW

collect-ifs.org